

PROGRESS IN COLOUR STUDIES 2026



CONFERENCE PROGRAMME

10-12 September 2026

THURSDAY 10 September

9.00 **Registration**
9.30 – 9.45 **Conference Opening**
9.45 – 10.30 **Plenary Lecture**
Carole P. Biggam *Madder: A dye-plant of early medieval England*

10.30 – 11.00 **Coffee Break**

Colour, Psychology, Optics **Colour in Literature**

11.00 – 11.30
Déborah Epicoco, Domicela Jonauskaitė, Christine Mohr
Using semantic associations to test theories and assumptions in colour psychology

11.30 – 12.00
Myriam Ouznadji, Domicela Jonauskaitė, Déborah Epicoco, Christine Mohr, Alessia Garzilli, C. Alejandro Parraga, The International Colour Emotion Association Survey Group
Prototypical colour selections and their associations with emotion concepts across 35 countries

12.00 – 12.30
Kazim Hilmi Or
Digital twins in illumination and colour in microscopy and spectroscopy

12.30 – 13.30 **Lunch**

Colour in Language

13.30 – 14.00
Jolanta Mazurkiewicz-Sokołowska
The construction of astronomical terms including colours and their extensions in everyday language: A cognitive-linguistic comparative study of English, German and Polish

14.00 – 14.30
Jodi L. Sandford
Embodied conceptual model of color applied

14.30 – 15.00
Renata Przybylska
Agata Kwaśnicka-Janowicz Conceptualization of colors in Polish culinary discourse

15.00 – 15.30
Marta Gierczyńska
Metaphorical extensions of color terms: A corpus-based comparison of English and Polish

15.30 – 16.00 **Coffee Break**

Colour in Literature

Richard Změlík
How to analyze the color settings of fictional worlds using quantitative models?

Agnieszka Uberman
Colour in darkness... Colour metaphors in Nobody's Girl: A Memoir of Surviving Abuse and Fighting for Justice by Virginia Giuffre

Lilia Raciula, Felicia Voicu
The dictionary of chromatic poetic language (Romanian postmodern poetry): Project, methodology, and preliminary notes on the investigated chromonyms

Colour in Literature and Culture

Barbara Piotrowska-Rzeźwicka
Color in song: Ekphrastic songs in Marek Grechuta's album Śpiewające Obrazy

Renata Senktas
"My mother wore a yellow dress": Yellow as memory and motif in Louis MacNeice's work
Federico Valenti
From silk to semantics: Teaching colour in Han China (206 BCE–220 CE)

Michał Schwarz
Aspects of the color white in the history, culture, and natural environment of Inner Asia



PROGRESS IN COLOUR STUDIES 2026

THURSDAY 10 September

Colour Psychology

16.00 – 16.30

Anastazja Adamczyk, Killian Droz, Francisco Diaz-Barrancas, Elise Dan-Glauser, Paolo Ruggieri, Christine Mohr, Domicela Jonauskaite

Subjectively felt and objectively measured emotions in response to colour. A study in virtual reality

16.30 – 17.00

Domicela Jonauskaite, Nina Gierlinger, Helmut Leder, Christine Mohr

Visual experience is not necessary for colour-emotion associations: Evidence from people with congenital and acquired blindness

17.00 – 17.30

Akvile Sinkeviciute, Heather Ferguson, Dimitris Mylonas

Classes of English colour names across the adult lifespan

19.00 Conference Dinner

FRIDAY 11 September

9.45 – 10.30 Plenary Lecture

Łukasz Huculak *Where the Brain Meets Universe*

10.30 – 11.00 Coffee Break

Colour in Fine and Applied Arts

11.00 – 11.30

Jodi L. Sandford, Valter Gosti

SANDFORD&GOSTI: colored shirts – an participatory art practice in color semantics

11.30 – 12.00

Bolormaa Algaa

Chromatic memory: A neurophenomenological analysis of B. Natsagdorj's taiga landscapes

12.00 – 12.30

Agata Kwiatkowska-Lubańska

Millennial Pink – the colour of a generation: Design in the context of social and cultural changes in the 21st century

12.30 – 13.30 Lunch

Colour in Applied Arts/Colour

13.30 – 14.00

Julian Rennie

Zenithal light in the wardrobe

14.00 – 14.30

Lina Schmidt, Timo Rieke

Bridging the gap? The relationship between colour science and applied colour design

14.30 – 15.00

Anna Cisto

Is there anything beyond green? The colours to represent Ireland on book covers published in Poland

15.00 – 15.30

Rafał Werszler

The color of cherry blossoms on the covers of European literature

15.30 – 16.00 Coffee Break

Colour in Language

Mari Uusküla

Colour naming in the Circum-Baltic languages: Similarities and variation under areal contact

David Bimler

A study in scarlet and bright red: Using colour-naming data from the 'xkcd' survey to quantify gender differences in usage of English colour-term modifiers

Cecilia Mignanti, Djibrila Tetreou, Sara Petrollino

Visual semantics in African pastoral societies: A comparative study of Maa, Fulfulde and Hamar

Colour in Language / Categorisation

Donald Dedrick

Integrating different types of explanation for basic colour terms and categories

Dimitris Mylonas, Rafique Ahmed, Jonathan Stutters,

Alexandros Koliouisis, Akvile Sinkeviciute

Colour Spinner: Exploring diversity in colour categorisation across languages

Mark Ó Fionnáin

"An dubh a chur ina gheal": Irish colour definitions re-examined

Colour in Language

Donald Reindl

Vivid Arizona, Drab Nebraska? A colorful view of American geographical names

Paulina Ogórek, Marta Gierczyńska

Chromonymic surnames in Polish and English: Origins, distribution and cultural significance

Ewa Rudnicka

A dictionary palette of colours

Carlotta Viti

Typological tendencies in semantic changes of color terms

<https://phc.uni.wroc.pl/PICS2026/>





PROGRESS IN COLOUR STUDIES 2026

FRIDAY 11 September

16.00 – 18.00 Poster Session

Tali Kigel

Culturally conditioned metaphors of secondary colors: A trilingual study in English, Russian, and Hebrew

Helerin Lomp, Mari Uusküla

Bilingual colour naming: Preliminary study of Estonian-English bilinguals

Killian Droz, Anastazja Adamczyk, Francisco Diaz-Barrancas, Christine Mohr,

Elise Dan-Glauser, Paolo Ruggeri, Domicela Jonauskaitė

Imagined vs experienced: Do colours make us feel what we think they would?

Iwona Loewe

On the distinctiveness of color and shape as signs in culture

Barbara Kosik-Szwejkowska

Linguistic and cultural aspects of colour in Spanish

Katarzyna Rogalska-Chodecka

Language-mediated colour perception: The influence of linguistic development on colour categorisation in 3- and 6-year-olds – a pilot study

Danuta Stanulewicz, Ewa Komorowska

Celadon in Polish: Saliency, associations, connotations and possible prototypical references

19.00 **Vernissage of the exhibition "Purkinje effect".**

A collective color exhibition dedicated to Jan Evangelista Purkyně, a Wrocław-based Czech neurologist who researched color perception discovered the effect that bears his name.

Gallery halls of the University of Wrocław Library, Fryderyka Joliot-Curie 17

Curated by: Łukasz Huculak, Karol Babicz, Tomasz Wiktor

Authors of the exhibition:

Karol Babicz	Katarzyna Frankowska	Anna Kołodziejczyk	Kino Manual	Wojciech Pukocz	Krzysztof Skarbek
Paweł Baśnik	Marcelina Groń	Anna Maria Kramm	Michał Marek	Bartosz Radziszewski	Norman Smużniak
Marta Borgosz	Jarosław Grulkowski	Waldemar Kuczma	Kamil Moskowczenko	Katarzyna Rutkowska	Rafał Werszler
Leone Burrridge	Józef Hałas	Marek Kulig	Sylvia Mucha	Sonia Ruciak	Tomasz Wiktor
Jan Chwałczyk	Łukasz Huculak	Jakub Leniart	Zdzisław Nitka	Piotr Saul	
Tomasz Dobiszewski	Joanna Jamrozinska	Wojciech Lupa	Alicja Pruchniewicz	Michał Sikorski	

SATURDAY 12 September

9.45 – 10.30 **Plenary Lecture**

Galina V. Paramei *Experiential and linguistic factors attune colour concepts: 'Blues' of Italian speakers*

10.30 – 11.00 **Coffee Break**

Colour in Language

11.00 – 11.30

Veera Hatakka

Finnish purple: Do violetti and li(i)la differ in meaning?

11.30 – 12.00

Kaja Gostkowska, Agnieszka Kaliska,

Mavina Pantazara Exploring synonymy among BLUE pigments terms in French

12.00 – 12.30

Bartłomiej Alberski, Ewa Rudnicka,

Alicja Derych, Hubert Jankowski

Mapping color: A comparative overview of żółty and yellow in plWordNet and Princeton WordNet

12.30 – 13.00

Danuta Stanulewicz, Adam Pawłowski

Black lists, black holes and black angels:

The word for BLACK in the Polish press

13.00 – 14.00 **Lunch**

14.00 – 15.00 **PICS Meeting**

Colour in Language

Victoria Bogushevskaya

Ash, lime, and lexicalisation: The diachronic trajectory of Chinese GREY

Yurie Okami

Innovative -i forms in Japanese color terms:

Evidence for the fluidity of the adjective category

Merle Oguz

Colour idioms in Turkish and Estonian: Evidence from free-listing and machine-assisted translation

<https://phc.uni.wroc.pl/PICS2026/>



PROGRESS IN COLOUR STUDIES 2026

Scientific Committee

Leticia Álvaro (*Complutense University of Madrid*)
Carole P. Biggam (*University of Glasgow*)
Victoria Bogushevskaya (*University of Bergamo*)
Don Dedrick (*University of Guelph*)
Anna Franklin (*University of Sussex*)
Ewa Komorowska (*University of Szczecin*)
Marzenna Mioduszewska (*independent scholar,
formerly at Rey Juan Carlos University*)
Dimitris Mylonas (*Northeastern University London*)
Galina Paramei (*Liverpool Hope University*)
Kazimierz Pawlak (*The Eugeniusz Geppert
Academy of Art and Design in Wrocław*)
Adam Pawłowski (*University of Wrocław*)
Jodi Sandford (*independent scholar,
formerly at University of Perugia*)
Danuta Stanulewicz (*University of Gdańsk*)
Mari Uusküla (*Tallinn University*)
Magdalena Wosik (*The Eugeniusz Geppert
Academy of Art and Design in Wrocław*)

Organizing Committee

Paweł Bernacki (*University of Wrocław*)
Anna Cisło (*University of Wrocław*)
Rafał Werszler (*University of Wrocław*)

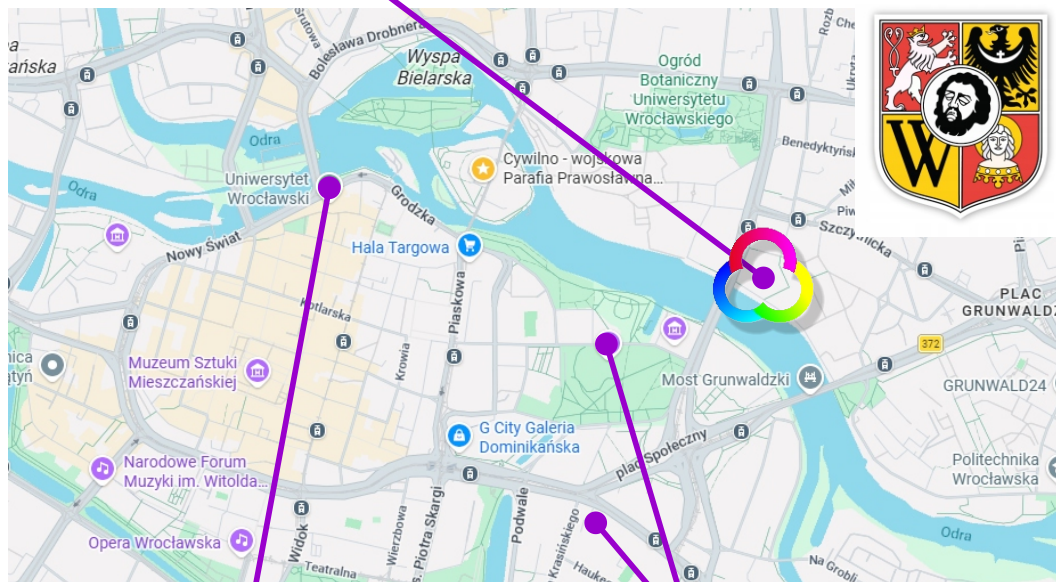
Contact

Adam Pawłowski (adam.pawlawski@uwr.edu.pl)
Danuta Stanulewicz (dan.stanulewicz@gmail.com)
Anna Cisło (anna.cislo@uwr.edu.pl)



10-12 September 2026

The conference will be held in the lecture halls
of the [University of Wrocław Library](#), Fryderyka Joliot-Curie 17



WROCLAW



Uniwersytet
Wrocławski

Instytut Nauk
o Informacji
i Mediach



AKADEMIA SZTUK PIĘKNYCH
IM. EUGENIUSZA GEPPERTA
WE WROCLAWIU

<https://phc.uni.wroc.pl/PICS2026/>